Virginia Department of Historic Resources PIF Resource Information Sheet

This information sheet is designed to provide the Virginia Department of Historic Resources with the necessary data to be able to evaluate the significance of the property for possible listing in the Virginia Landmarks Register and the National Register of Historic Places. This is not a formal nomination, but a necessary step in determining whether or not the property could be considered eligible for listing. Please take the time to fill in as many fields as possible. A greater number of completed fields will result in a more timely and accurate assessment. Staff assistance is available to answer any questions you have in regards to this form.

| General Property Information | | | | | DHR ID #: 008-5041 | | | | |
|---|--|---|--|-------------------------------|--|--|--|--|--|
| Property Name(s): | Manor House, Garth Newel Music Center | | | | | | | | |
| Property Date(s): | 1924 | CircaP | re Post | Ope | n to Public? | ĭ¥Yes ☐Limited ☐No | | | |
| Property Address: | 447 Garth Newel I | ane | City: | Hot | Springs, VA | Zip: 24445 | | | |
| County or Ind. City: | Bath County | | USGS Quad(s): | Warı | m Springs | | | | |
| Physical Character of General Surroundings | | | | | | | | | |
| Acreage: 114.33 | Setting (choose or | ne): Urban [| □Town □Village □ |]Subur | ban ⊠Rural | Transportation Corridor | | | |
| Site Description Notes/Notable Landscape Features: The Manor House is situated on the western slope of Warm Springs Mountain at an elevation of approximately 2600 feet. The house was built near a knoll with a splendid view of Dunn's Gap and the West Virginia mountains beyond. The Manor House is flanked by a mature hardwood forest and looks out across extensive lawns and meadows. The geologic setting is distinguished by classic Karst topography that features a recently discovered extensive cave system, Music Box Cave, the entrance of which is located some 300 feet from the rear of the Manor House. Secondary Resource Description (Briefly describe any other structures (or archaeological sites) that may contribute to the significance of the property: In addition to the Manor House, other buildings include: an indoor riding ring that has been converted to Herter Hall, home to the Garth Newel Piano Quartet; an Arabian horse barn retaining handsome box stalls and the original cork flooring; two staff cottages; and the circa 1960 Kendall House, the residence of the Music Center's Executive Director. | | | | | | | | | |
| Ownership Category: | ⊠ Private | Public-Lo | ocal Public-St | ate | Public-I | Federal | | | |
| | | | | | | | | | |
| Individual Resource Information | | | | | | | | | |
| What was the historical use of this resource? Examples include: Dwelling, Grist Mill, Bridge, Store, Tobacco Barn, etc | | | | | | | | | |
| The Manor House was the residence of William Sergeant Kendall from 1924 until his death in 1938. The Kendalls named the property "Garth Newel" which means "new home" in Welsh. Kendall's widow, Christine Herter Kendall, continued to live on the property until her death in 1981. In 1973 Mrs. Kendall co-founded the Garth Newel Music Center, to which she bequeathed the estate. | | | | | | | | | |
| What is the current us | e? (if other than the | historical use) | Center campus. The provide accommoda | e ten be tions f s. The | edrooms in the for Music Cen first floor pul | the Garth Newel Music ne Manor House today ter patrons, guest artists and blic rooms host receptions, | | | |
| Architectural style or e | elements of styles: | the house. The vernacular arch high, with an ir | board and batten faça itecture appropriate for inpressive great room | ade tra or the and lib | nslates these prural setting. orary, is remini | namic symmetry," designed orinciples into a statement of The building, three stories iscent of a European neir extensive travels abroad. | | | |
| Architect, builder, or o | original owner: William Sergeant Kendall, original owner | | | | | | | | |
| # of stories 3 Condition: Excellent \(\bar{\substack} \) Good \(\bar{\substack} \) Fair \(\bar{\substack} \) Deteriorated \(\bar{\substack} \) Poor \(\bar{\substack} \) Rebuilt \(\bar{\substack} \) Renovated | | | | | | | | | |
| Are there any known threats to this property? No | | | | | | | | | |

Resource Component Information

Please answer the following questions regarding the individual components of the resource. If the component does not exist, answer "n/a." If you feel uncomfortable in answering the question, please leave the space blank. Photographs of the features can also help our staff identify specific feature components. Usually, priority is given to describing features on the primary (front) facade of the structure.

Foundation: Describe the foundation that supports the structure. Examples include piers, continuous brick, poured concrete. poured concrete walls

Structure: Describe the primary structural component of the resource. Include primary material used. Examples include log, frame (sawn lumber), and brick. Also include the treatment, such as a particular brick bond or type of framing, if known. balloon frame construction utilizing hemlock or pine

Walls: Describe the exterior wall covering such as beaded weatherboard or asbestos shingles. pine or hemlock board and batten

Windows: Describe the number, material, and form of the primary windows. This includes the number of panes per sash, what the sashes are made of, and how the sashes operate (are they hinged or do they slide vertically) Have the windows been replaced? 46 replacement vinyl windows of varying size, the majority of which slide horizontally

Porch: Briefly describe the primary (front) porch. List the primary material, shape of the porch roof, and other defining details. The front door and associated transom window is sheltered by a board and batten exterior vestibule with standing seam metal "penthouse" roof, which sits on a stone foundation.

Roof: Describe the roof, listing the shape and the covering material. mansard roof - asphalt shingles covering the original roofing material

Chimney(s): List the number of chimneys and the materials used. Include the brick bond pattern if possible. 2 stone chimneys

Architectural Description of Individual Resource: (Please describe architectural patterns, types, features, additions, remodelings, or other alterations. A sketch of the current floor plan would be appreciated)

Intact, three story frame dwelling, of approximately 9,000 square feet, with rectangular plan, with a one story rectangular wing projecting from the right front façade. There are porch entrances on both ends of the building and French doors leading to the terrace behind the house. Interior finishes include pre-blight American Chestnut which is now an extinct material. Chestnut used in the great room and library interior finishes, paneling, beams and flooring. All walls and ceilings are plaster finishes. (PIF photographs provided by William K. Jones).

Concrete block foundation

Central block with mansard roof

Simple board and batten exterior with "penthouse" roof sheltering the front entrance The heavy front door is Dutch in style and retains the original decorative hand-wrought hardware. A new wooden screen door is carefully designed to be in keeping with the architecture of the house.

Vinyl clad replacement windows

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Significance Statement: Briefly note any significant events, personages, and/or families associated with the property. (Detailed family genealogies are not necessary.) Please list all sources of information. It is not necessary to attach lengthy articles or genealogies to this form. Normally, only information contained on this form will be posted for consideration by the State Review Board.

Garth Newel Music Center is pleased to submit this Preliminary Information Form to the Virginia Department of Historic Resources in the hope that the significance of the Manor House warrants its listing in the Virginia Landmarks Register and the National Register of Historic Places. Built in 1924 by William Sergeant Kendall, the Manor House has been a center for the arts since its construction. The building is significant as the home of this eminent American painter and sculptor.

William Sergeant Kendall succeeded John Ferguson Weir as chairman of the Fine Arts Department at Yale in 1913. Kendall was recognized as one of the most highly regarded American artists of the early twentieth century. A student of Thomas Eakins, he studied in New York, Paris and Madrid. In Paris Kendall studied with Luc Olivier Merson whose insistence on precise drawing had a profound influence on his student's technique. Kendall returned to America in 1892 to become a successful painter and sculptor.

He was admired for his sensitive paintings of children; his wife and three daughters were frequent models. His work is to be found in major collections including the Metropolitan Museum of Art; the Museum of Fine Arts, Boston; the Pennsylvania Academy of Fine Arts; the Yale University Art Gallery and the Smithsonian American Art Museum. In Kendall's world of one hundred years ago, he attained the pinnacle of success, winning the Shaw Prize, the Harris Prize, the Isidor Medal, the Gold Medal at the Panama-Pacific Exposition, and the Potter Palmer Gold Medal, awarded by the Art Institute of Chicago in 1910. Garth Newel is fortunate to hold in its collection works by both Kendall and his wife Christine Herter Kendall.

In 1922 Kendall married one of his students, Christine Herter, a member of a prominent New York family. They shared a love of art and music. Both played the violin. He was fifty-three and Christine, his second wife, was thirty-two at the time of their marriage. Increasingly unhappy about the growing dominance of modern art, Kendall resigned his position at Yale and the couple moved to the scenic mountains near Hot Springs, Virginia, where they built their new home. Kendall continued to paint until the end of his life, turning primarily to classical subjects. He died in 1938, following injuries sustained in a riding accident.

Christine Herter Kendall was a gifted and accomplished individual in her own right. She wrote two books on art theory, The Defense of Art (Norton, 1938) and Dynamic Symmetry (Norton, 1966). She was a respected landscape and portrait painter. Active in the local community, Mrs. Kendall was a co-founder of the Bath County Regional Art Show, and served on the board of the Bath County Community Hospital. She continued to live on the property until her death in 1981. During the last two decades of her life, Mrs. Kendall formed a close friendship with Luca and Arlene DiCecco who were members of the Rowe String Quartet. The Manor House became the setting for musical evenings, which combined wonderful performances and dinners. The collaboration with the DiCeccos led to the formation of the Garth Newel Music Center in 1973. By Mrs. Kendall's will the property was bequeathed to the Music Center foundation.

Garth Newel Music Center is a fitting expression of the devotion to the fine and performing arts that inspired both William Sergeant and Christine Herter Kendall. The Manor House, their Virginia home, retains a cultural significance worthy of listing on the Virginia Landmarks Register and the National Register of Historic Places. For decades the Manor House has been a home for the arts in the Allegheny Highlands.

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| Legal Owner(s) of the Property (For more than or | ne owner, please use a separate | sheet.) | | | |
|---|--|---|------------|--|--|
| Mr. 🗵 Mrs. 🗌 Dr. 📋 | | | | | |
| Miss Ms. Hon. G. Michael Wildasir | | | | | |
| of Directors, Gar Center Fo | | | | | |
| (Name) | undation | (Firm) | | | |
| P.O. Box 240 | Warm Springs | Virginia | 24484 | | |
| (Address) cwilliams@garthnewel.org | (City) | (State) 540-839-5018 | (Zip Code) | | |
| (Email Address) | (Dayti | me telephone including are | a code) | | |
| Over a via Sian ataura | | Data July 17 | 2012 | | |
| Owner's Signature: • • Signature required for | r nrocessing all annlicat | Date: July 17, | 2012 | | |
| oignature required for | processing an applican | 10113. | | | |
| In the event of corporate ownership you must provide the name | e and title of the appropriate con | tact person. | | | |
| Contact person: Chris Williams, Executive I | Director, Garth Newel Mu | asic Center | | | |
| Daytime Telephone: (540-839-5018) cwilliams | @garthnewel.org | | | | |
| Applicant Information (Individual completing form if | f other than legal owner of prop | perty) | | | |
| Mr. Mrs. Dr. | | | | | |
| Miss Ms. Hon. | | | | | |
| (Name) | | (Firm) | | | |
| (Address) | (City) | (State) | (Zip Code) | | |
| | | . , | | | |
| (Email Address) | (Dayti | ime telephone including are | a code) | | |
| Applicant's Signature: | Date | Date: | | | |
| | | | | | |
| Notification | | | | | |
| In some circumstances, it may be necessary for the department properties within their jurisdiction. In the following space, padministrator or City Manager. | | | | | |
| Mr. 🗵 Mrs. 🗌 Dr. 📗 Miss 🔲 Ms. 📗 Hon. 🗌 | | | | | |
| Matt Walker | | County Admin | istrator | | |
| (Nar | * | (Position) | | | |
| County of Bath (Locality) | P.O. Box 3 (Address) | 09 | | | |
| | | | | | |
| Warm Springs VA | 24484 (Zip Code) (Day | 540-839-7221 vtime telephone including a | rea code) | | |
| (Caty) (State) | | time telephone medding a | ica code) | | |
| (City) (State) | (-1, | | | | |
| Please use the following space to explain why you are s 2013 marks the fortieth anniversary of the Garth N the importance of the Manor House as the home cimportant cultural tradition represented by the Mu would highlight the significance of this unique hist | seeking an evaluation of this Newel Music Center. It se of William Sergeant Kenda ssic Center. Inclusion in t | ems a fitting time all and the source | of the | | |

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